THE BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN

JULY
1925

BEAUX-ARTS INSTITUTE OF DESIGN

Incorporated 1916, under the Regents of the University of the State of New York

126, EAST 75th STREET, NEW YORK

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Bulletin of the Beaux-Arts Institute of Design, Title Registration Applied for at U. S. Patent Office.

"A Fountain Mask," by Lee Lawrie, Instructor Third Quarter. Department of Sculpture

THE Beaux-Arts Institute of Design takes pleasure in announcing the following prizes, which will be awarded during the coming season, 1925-1926:

Through the generosity of Miss Edith Malvina Wetmore, a prize of $50.00 will be awarded on a program in Mural Painting;

Through the generosity of the Tau Sigma Delta Fraternity, a prize of $50.00 will be awarded on the first Class "B" projet;

Mr. Ralph H. Howes again offers a prize of $50.00 to be awarded on the fifth Class "B" projet.

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The calendar for the Department of Architecture for the season 1925-1926 will be published in the August number of THE BULLETIN.

Owing to the number of medals awarded for Measured Drawings at the judgment of June 2nd, and consequently published, the Paris Prize in Sculpture will appear in the August number with the Paris Prize in Architecture. Publication in the July number would have also delayed this number.

The official report of the Class "A & B" Archæology V Measured Drawings, illustrated in this number, will be found in the June BULLETIN.

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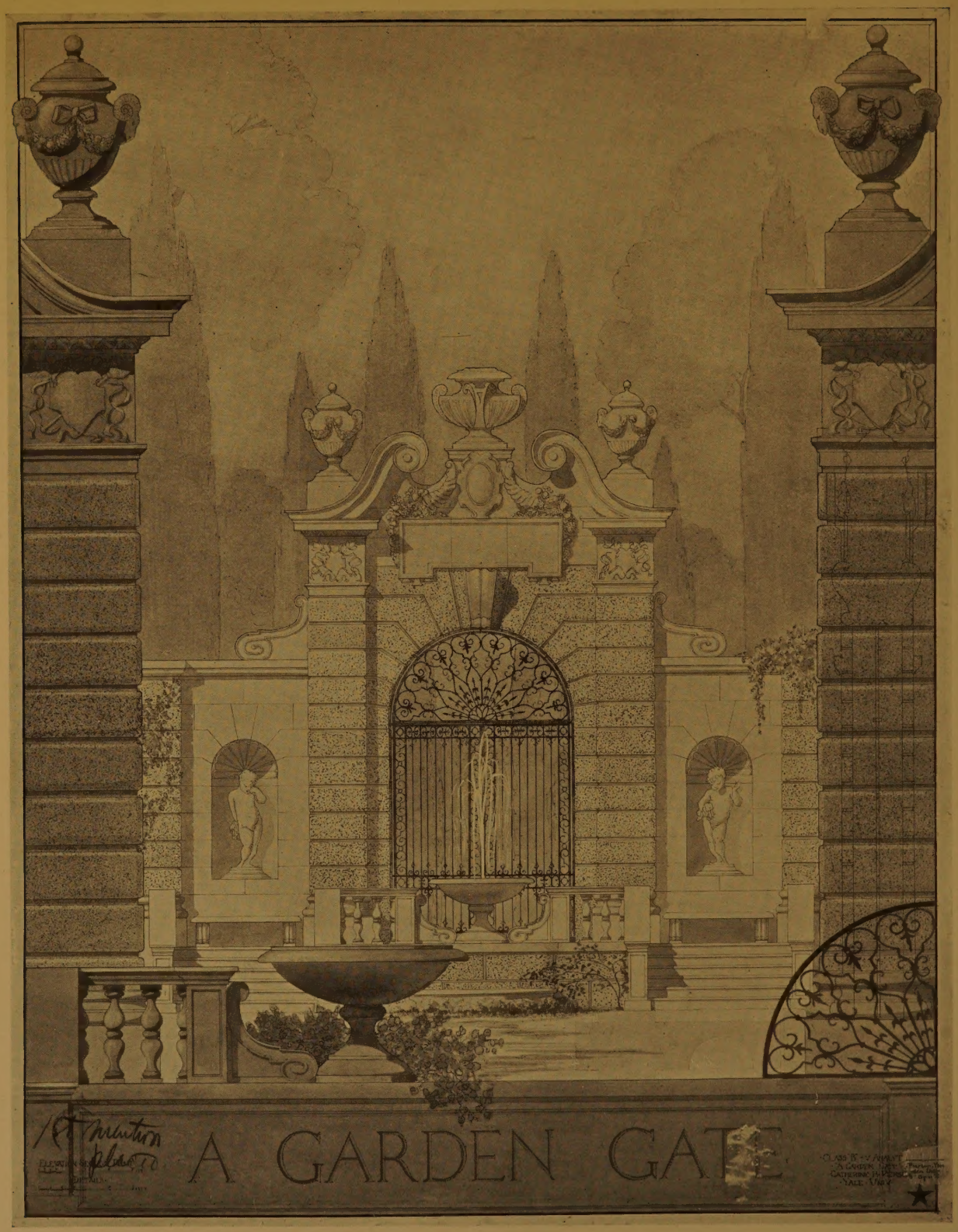


First Mention Placed—C. H. Pierson, Yale University
CLASS "B" V ANALYTIQUE—"A GARDEN GATE"

Official Notification of Awards

Judgment of May 25, 1925

Department of Mural Painting

IX PROJET

"A PANEL IN A WAITING ROOM OF A RAILROAD STATION"

In the railroad station of a large fashionable summer resort is a long waiting room. At one end of this room is a doorway with a clock over it, giving access to a restaurant. The panel, 12 feet by 28 feet above this doorway, is to be decorated with a painting depicting some of the summer sports, such as riding, golf, tennis, polo, bathing, the hunt, etc., as the competitor may select. At the opposite end of the room there will be a corresponding panel, also depicting sports. The walls and cornice of the waiting room are finished in imitation travertine and the base and doorway are of warm grey marble, as indicated on the blue print. The ceiling is flat and of plaster. The doors are of glass and bronze.

JURY OF AWARDS: Howard Greenley, J. Monroe Hewlett, J. Mortimer Lichtenauer, Duncan Smith, Edwin C. Taylor, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 29.

AWARDS

SECOND MEDAL, students of: Yale University, D. D. Beck, K. E. Hudson, D. M. Mattison, T. Yen.

FIRST MENTION, students of: Yale University, G. Bergen, R. F. Rand, O. Dows.

SECOND MENTION, students of: Cooper Union, M. A. Stocking; National Academy of Design, F. J. Costa; Yale University, S. L. Guilfoyle, A. P. Koch, H. F. Johnson, H. A. Steinke, D. Keller, C. Trucksess, F. Vance, M. Alvord, M. Field, P. C. Elliott; Unaffiliated, C. A. Hagaman.

Judgment of June 2, 1925

Department of Interior Decoration

VI PROJET

"A SPECIAL LOBBY OF A HOTEL"

In a large city hotel there is a lobby, 35 feet by 58 feet, situated between the main dining room and ballroom. This lobby opening off the main lobby of the hotel will be a connecting link between the two rooms, as well as a place for persons awaiting dinner and ballroom guests. The decorative treatment, including the furniture for this lobby, is the subject of this program.

The style of the entire hotel is to be inspired by the Pompeian Styles and, while colorful, it should not be too gay or bizarre. The Empire, Adams and Greek Styles, which are historically related to the Pompeian, may also furnish suggestions.

The lobby will have neither writing desks nor checking space. The ceiling may be a segmental vault or flat, and its highest point shall be 22 to 26 feet above the floor. The dining room will be entered from the lobby usually by the center doorway. The other doorways will be glazed, but kept closed. The ballroom doorways will correspond with those of the dining room. There may be a small fountain placed beyond the axis of the center doorways.

Both the dining room and ballroom will have balconies at one end. These balconies will have openings into the lobby, but the lobby will not have a balcony. The wide end-window may be subdivided as desired. The axes of the openings as shown on the blue print are fixed, but the shape and dimensions are not.

JURY OF AWARDS: Henry F. Bultitude, Edward S Hewitt, Francis H. Lenygon, J. L. Northam, Shepherd Stevens, T. Atkins Tout, Evan J. Tudor.

NUMBER OF DRAWINGS SUBMITTED: 5.

AWARDS

FIRST MENTION, students of: New York University, G. J. W. Walker; Pennsylvania Museum and School of Industrial Art, E. A. Fraser.

SECOND MENTION, student of: New York University, H. D. Theocharides.

ELEMENTS VI

On an imperial sheet of paper arrange a selection of special decorative features and furniture suitable for such a lobby as described in the program, Project VI, 1924-1925.

1. A treatment of a doorway with the opening above.
2. A fountain in location as described.
3. A settee or sofa.
4. A small table suitable for use near the sofa.
5. An armchair.
6. A detail of a Pompeian wall decoration.
7. A lighting fixture.

NUMBER OF DRAWINGS SUBMITTED: 7.

AWARDS

FIRST MENTION, students of: Philadelphia School of Design for Women, M. A. Renner; University of Pennsylvania, D. C. Lovatt.

SECOND MENTION, students of: Carnegie Inst. of Technology, R. M. Keever; Philadelphia School of Design for Women, P. Doane, F. M. Apker, M. F. Kay.

Department of Architecture

CLASS "B"—V PROJET

Through the generosity of Mr. Ralph H. Howes, the Jury will award a prize of $50.00 for the best solution of this program.

"A BEACH CLUB"

A new type of club, a bathing club, has been developed recently in the United States. It corresponds in every respect with a golf club, save that its purpose is bathing rather than golf. Its social life is the same.

Such a club is the subject of this problem. It is to be built on a piece of property 600 feet square, one side a straight, sloping, sandy beach bordering the ocean. The main level of the property is approximately 10′ 0″ above high tide. The club is composed of 400 members.

The layout shall comprise a club house, 200 bath houses, a helps' dormitory accommodating 50, and ample parking space for autos. The club house proper shall contain a lounge or hall which shall serve at the same time as the indoor restaurant and ballroom, an office, a ladies' room, and the usual services for toilets and coat rooms. There shall be ample porches providing space for 200 diners at one time, and a complete kitchen which, if desired, may be on an upper or lower level. The bath houses, each 4′ 0″ by 4′ 6″, shall be provided with a separate office and control, and may be arranged in a group or groups, detached from the club house if desired. The club house, not including the helps' quarters or bath houses, shall not exceed 300′ 0″ in any dimension.

JURY OF AWARDS FOR MENTIONS: Philip A. Cusachs, H. R. Gamble, Edward S. Hewitt, Ralph H. Howes, Charles L. Lawrence, Julian C. Levi, H. Oothout Milliken, James W. O'Connor, Ronald H. Pearce.

JURY OF AWARDS: Philip A. Cusachs, H. R. Gamble, Harry W. Gardner, Edward S. Hewitt, John Mead Howells, Ralph H. Howes, Charles L. Lawrence, Julian C. Levi, George A. Licht, H. Oothout Milliken, James W. O'Connor, Ronald H. Pearce, W. J. Perkins, Henry R. Sedgwick, James K. Smith, Harry Sternfield, John V. Van Pelt, Glen C. Wilson.

NUMBER OF DRAWINGS SUBMITTED: 243.

AWARDS

PRIZE AND FIRST MENTION PLACED, student of: Carnegie Inst. of Technology, E. A. Pauly.

FIRST MENTION PLACED, students of: Atelier Hirons, C. W. Beeston; Massachusetts Inst. of Technology, J. F. Buenz, B. S. Gruzen; Yale University, H. D. Palmer.

FIRST MENTION, students of: Carnegie Inst. of Technology, J. F. Glover; Columbia University, H. F. Bossert, E. J. Hurley, H. Merz; Atelier Hirons, J. De Rocco; "T" Square Club, Phila., H. A. Schuh; University of Illinois, K. Jacobson; Yale University, G. M. Cohen, S. Dukler, R. Everett, P. P. Petrofsky.

SECOND MENTION, students of: Archtl. League of Kansas City, E. A. Keller; Carnegie Inst. of Technology, E. B. Bailey, M. W. Bastian, P. M. Bott, H. Bradley, R. P. Bullinger, L. G. Clark; F. W. Coile, J. J. Connors, R. J. Craig, R. H. Cutting, H. Feldstein, O. K. Fulmer, T. B. Garman, M. N. Goodwin, R. C. Haines, B. F. Ianni, G. W. Kelly, H. N. Kelly, M. M. Leibowitz, R. L. Lockwood, B. B. Luty, W. E. Miller, G. P. McKinney, L. S. Neefe, L. C. Osborn, J. W. Paul, G. T. Popiden, H. Rosenberg, S. M. Ross, W. H. Scheick, H. L. Schwartz, D. H. Speiser, J. F. Terney, L. V. Twohig, H. E. Wagoner, A. C. Wingold, R. I. Winters, A. V. Wyatt, R. A. Zartman; Cleveland School of Architecture, B. T. Hibshman, A. W. Kurtz, D. A. White, B. Lichtig; Columbia University, I. Allen, D. W. Axline, R. De Joannis, G. J. Muller, J. Rivlin, N. Rodriguez, R. G. Ten Broeck; Atelier Corbett-Koyl, A. W. Kanka, H. H. Gantner, Jr., F. J. Ryan; George Washington University, J. H. Abel, G. E. Beatty, A. T. Edwards, V. M. Flagg, M. Kane, F. Mahlman, G. H. Riggs, A. E. Winn; Georgia School of Technology, W. W. Griffin; John Huntington Polytechnic Inst., W. B. Durand, R. Smith, Jr.; Atelier Licht, B. Ferrara; Los Angeles Archtl. Club, T. Fletcher, H. B. Smith; Massachusetts Inst. of Technology, R. C. Dean, E. B. Stanley; Ohio State University, G. H. Ferrenz; Penn State College, S. I. Becker, H. S. Eden, C. D Seaman, W. J. Ward, Jr.; San Francisco Archtl. Club, J. H. Devitt, W. Freeman, F. T. Houweling, F. Kruger; Syracuse University, E. M. Allewelt, H. N. Frank, C. S. Harder, V. Kinne, W. A. Kirkpatrick; University of Illinois, L. D. Babcock, J. L. Berner, J. W. Gregg, M. E. Grogan, L. C. Hedrick, K. C. Helms, G. S. Keith, R. H. Kloppenburg, L. E. Lindblade, W. B. Parks, F. R. Roberson, C. W. Schroeder, L. P. Sumarkoff, H. Sobel, J. E. Sweet, H. W. Thomas, M. T. Worthen, J. Yensuan, B. Satterfield; University of Louisville, R. W. Hunn; University of Southern California, P. Moordigian, R. Kelly, S. G. Latta, D. Johnson, R Stadelman, C. R. Harter, F. W. Green; University of Texas, R. E. Bounds, E. V. Manning, W. McClure, A. S. McIlhenny, C. McKeever, G. Parker; University of Virginia, L. N. Brown, W. R. Johnson, C. Wenger; University of Washington, T. T. Matsumoto, F. N. Nagamine, W. Wurdeman, A. Waldo, G. W. Bentley, P. A. Brobeck; Washington Archtl. Club, C. B. White; Atelier Wynkoop-Seymour, L. Cinner, S. J. La Susa; Yale University, G. W. Boylan, C. F. Chowenhill, R. A. D'Avino, H. K. Dinion, K. W. Fleming, L. Gelders, E. G. Good, M. B. Ives, S. F. Jeter, A. J. Kelsey, S. Z. Moscowitz, C. Nagel, A. H. Newman, A. C. Reid, R. V. Stearns, I. E. Weinstein; Unaffiliated, L. A. Bellini.

H. C., students of: Carnegie Inst. of Technology, E. R. Roller; University of Illinois, W. C. Jones, J. J. Rowland.

CLASS "B"—V ANALYTIQUE

"A GARDEN GATE"

A gate in the garden of a country estate gives access to the property from a country lane. It is flanked on either side by a high wall over which the trees and vines of the garden may be seen. The garden extends up to the wall, and the gateway is placed on the axis of an important parterre. The width of the opening of the gate is 8′ 0″, the height and width of the entire motive are undetermined.

The architecture of the house is reminiscent of the Italian Renaissance Style and the architectural treatment of the gateway should correspond in feeling. The gates may be of wrought iron, bronze or wood.

JURY OF AWARDS: George A. Licht, H. Oothout Milliken, Ronald H. Pearce, W. J. Perkins, F. J. Robinson, Harry Sternfeld.

NUMBER OF DRAWINGS SUBMITTED: 149.

AWARDS

FIRST MENTION PLACED, students of: Atelier Licht, La. E. Norton, M. B. Bohm, G. T. Licht; Massachusetts Inst. of Technology, I. D. Beals, H. E. Muhlenberg; Yale University, C. H. Pierson.

FIRST MENTION, students of: Atelier Licht, J. A. See; Massachusetts Inst. of Technology, K. Buckingham, J. H. Gaylord; University of Washington, W. E. McKinney, H. Osterman.

SECOND MENTION, students of: Boston Archtl. Club, A. T. Darois, Jr.; Carnegie Inst. of Technology, B. M. Ade, J. J. Carr, J. High, C. Hornbostel, D. B. Jones, E. J. Kraus, W. E. Lynch, R. M. Shreve, E. S. Smith, P. C. Weimer; Charcoal Club, J. K. Cross, L. Dressel, Jr.; Cleveland School of Architecture, J. E. Levering; Columbia University, G. G. Abrams, I. K. Ames, F. G. Bell, R. A. Seijo; Atelier Diehl, J. R. Birchfield; Atelier Denver, H. W. Yager; Atelier Feitel, S. P. Gast; George Washington University, R. D. Barnes, F. R. Boswell, L. Deuterman, L. V. Howell; Atelier Hirons, R. Tucci; John Huntington Polytechnic Inst., F. D. Baker; Atelier Licht, A. Santomassimo; Los Angeles Archtl. Club, H. C. Anset, M. Fowlkes, C. D. Griffin, S. Johnson, U. McCleary, W. Reichardt; Massachusetts Inst. of Technology, L. E. Carlone; Milwaukee Archtl. Club, A. Grellinger; Atelier Norfolk, C. W. Thomas; Atelier Parsons-Adams, B. E. Beck; Penn State College, C. M. Bauchspies, M. A. Clinger, C. H. Stark, Jr., J. W. Williams, A. H. Rosenfeld; San Francisco Archtl. Club, W. H. Capell, W. E. Coffman, C. F. Trudell; Atelier Sibley-Licht, J. McGrath; "T" Square Club, Phila., C. Howry, M. Jackson; University of Illinois, W. C. See; University of Texas, J. C. Buchanan, Jr., E. L. Greenwood, P. E. Pressler, E. W. Thomas; University of Virginia, S. M. Arakelian, L. W. Ballou, J. Behrens, R. N. Little, T. C. Parker; University of Washington, S. S. Washizuka, B. W. Strecker, P. Thiry, T. Fransioli; Atelier-Wynkoop-Seymour, L. Gohs; Yale University, J. T. Mitchell, J. B. Muller, W. C. Scherer, M. M. Schneider; Unaffiliated, A. Scottino.

H. C., students of: Chicago Technical College, H. A. Raffin, B. Stow, L. N. Young, W. J. Wade; Penn State College, L. Wagner; University of Texas, A. B. Benson, H. Clinger, B. Easley.

CLASS "A" & "B" ARCHÆOLOGY—VI PROJET

THE SCARAB FRATERNITY PRIZE COMPETITION

A prize of $50.00, the gift of the Scarab Fraternity, offered for the best solution of this program.

"THE END OF A HALL OF HENRI II PERIOD"

In a château of the period of Henri II, there is a large, high vaulted hall, forming the extremity of the plan. The owner wishing to make additions to the château at the extremity of the hall, finds that it becomes necessary to provide for communication across its end, between the rooms on the second floor of the additions.

With this object in view, it is proposed to build a gallery across the end of the hall. The gallery will be supported by an arcade, columns or piers resting on the floor of the hall. At the upper level, the same motive should be recalled, acting there as a screen between the gallery and the hall itself. A small staircase running from the floor to the gallery is to be provided at one end of the gallery motive.

The width of the hall shall not exceed 35 feet; its height is not fixed. The level of the gallery shall be about 15 feet above the level of the main floor. The depth of the gallery is left to the competitor. Window embrasures shown in section may be in addition to the width given for the hall.

JURY OF AWARDS: George A. Licht, H. Oothout Milliken, Ronald H. Pearce, W. J. Perkins, F. J. Robinson, Harry Sternfeld.

NUMBER OF DRAWINGS SUBMITTED: 15.

AWARDS

PRIZE AND SECOND MEDAL, student of: University of Pennsylvania, O. A. Luckenbach.

SECOND MEDAL, students of: University of Illinois, E. E. Newcomb; University of Pennsylvania, H. T. Spitznagel.

MENTION, students of: Carnegie Inst. of Technology, H. B. Holt; Catholic University, E. T. Pairo; University of Illinois, W. P. Kramer, K. G. Reeve, A. Temple, G. A. Whitten.

CLASS "A & B" ARCHÆOLOGY VI—MEASURED DRAWING

JURY OF AWARDS: H. R. Gamble, Edward S. Hewitt, John Mead Howells, Ralph H. Howes, George A. Licht, W. J. Perkins, James K. Smith, John V. Van Pelt.

NUMBER OF DRAWINGS SUBMITTED: 10.

AWARDS

Columbia University: "Mantel from Metropolitan Museum," E. Pollak, MENTION.

Atelier Denver: "Chapel of Our Merciful Saviour," R. L. Linder, MENTION.

Penn. State College: "Hess House Doorway, Boalsburg, Pa.," D. E. Kennedy, MENTION.

Syracuse University: "The Joseph A. Todd House, Tully, N. Y.," K. A. Marvin, MENTION. "Doorway, Deacon Dana Homestead, Syracuse, N. Y.," L. S. Lowell, SECOND MEDAL.

University of Pennsylvania: "The Woodlands Home of William Hamilton," J. S. Thomas, Jr., SECOND MEDAL. "The Chancellor Kensey Johns House," E. F. Tucker, SECOND MEDAL. "The Town Hall, New Castle, Del.," T. B. White, SECOND MEDAL.

Yale University: "Beers House, New Haven, Conn.," E. E. Studds, SECOND MEDAL. "The Elisha Sheldon Tavern, Litchfield, Conn.," F. C. Johnson, SECOND MEDAL.

SPECIAL PRIZE PROGRAM

Through the generosity of Harry Allen Jacobs, a prize of $100 is offered for the best solution of this problem.

"AN AEROPLANE LANDING IN A METROPOLIS"

The necessity of finding a method of landing aeroplanes in a large city has been recognized by all since the aeroplane has become a machine for commercial use. The United States Government, for example, has studied various methods of solving this problem in order that the aeroplane mails can be handled with greater dispatch. Many imaginative and ingenious solutions involving the use of great roof areas or the development of open spaces in great cities have been proposed, but never in a form to create any widespread recognition or discussion.

This problem can, therefore, be handled as one without limitations, save that it must concern itself with the arrival and departure of aeroplanes in the heart of a great metropolis. It can be assumed that aeroplanes can rise and descend vertically, as the heliocoptere will doubtless be perfected within a very short time.

Within the limits of the sheet allowed, each student shall present graphically his suggestion for the solution of this problem. In awarding the prize, the jury will give great consideration to an imaginative, well presented and well expressed idea.

A single sheet of paper or cardboard (no flaps allowed), not exceeding 20″ x 30″ in size, is required. On this sheet, one or more drawings, or series of drawings and sketches, may be made, as the student desires. Dependence on printed notes should be avoided.

JURY OF AWARDS: H. R. Gamble, Edward S. Hewitt, Ralph H. Howes, John Mead Howells, Harry A. Jacobs, Kenneth M. Murchison, James K. Smith, John V. Van Pelt, Glen C. Wilson.

NUMBER OF DRAWINGS SUBMITTED: 8.

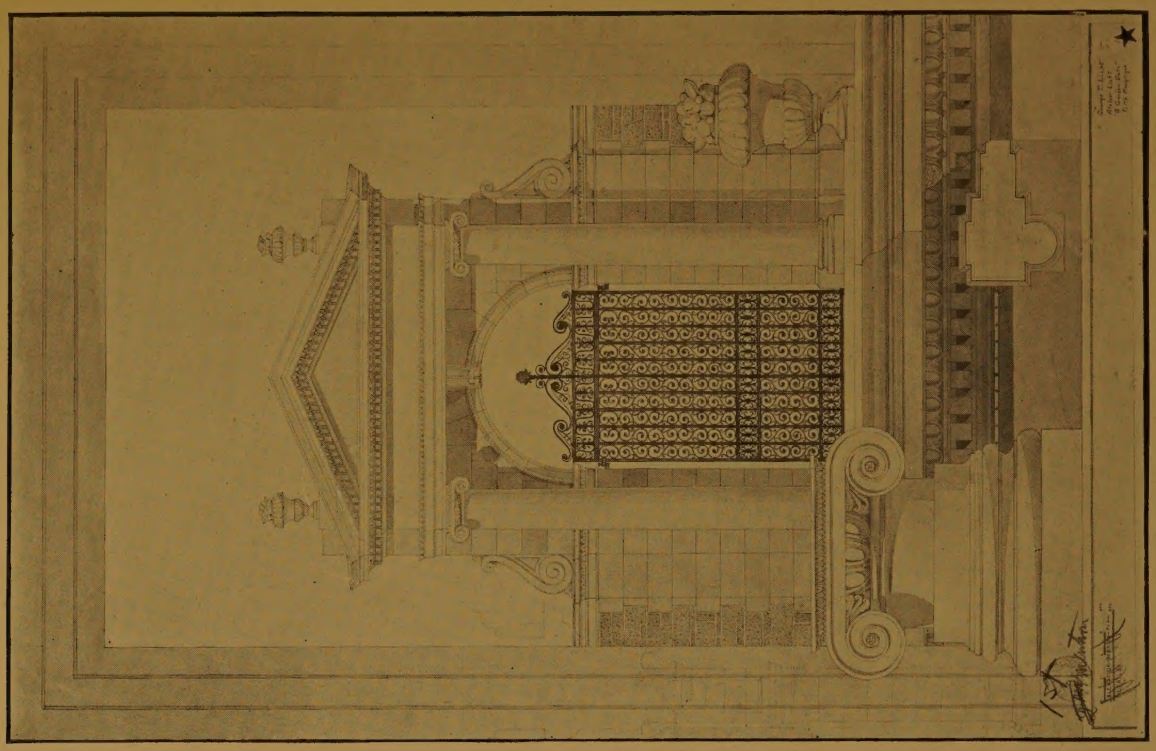
AWARDS

PRIZE, student of: Atelier Corbett-Koyl, M. Beck.

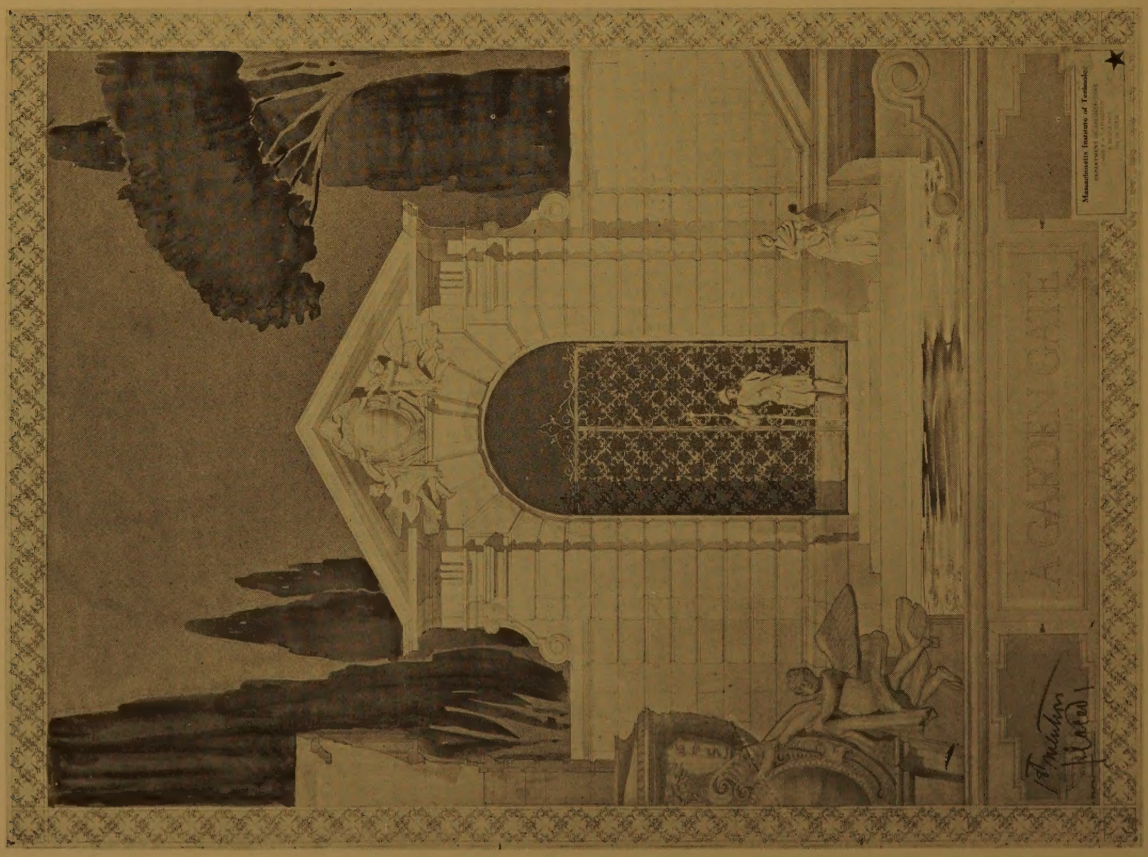
PLACED SECOND, HONORABLE MENTION, student of: Atelier Corbett-Koyl, H. B. Brainerd.

PLACED THIRD, HONORABLE MENTION, student of: Columbia University, R. P. Hughes.

PLACED FOURTH, HONORABLE MENTION, student of: Atelier Corbett-Koyl, F. Martinelli.

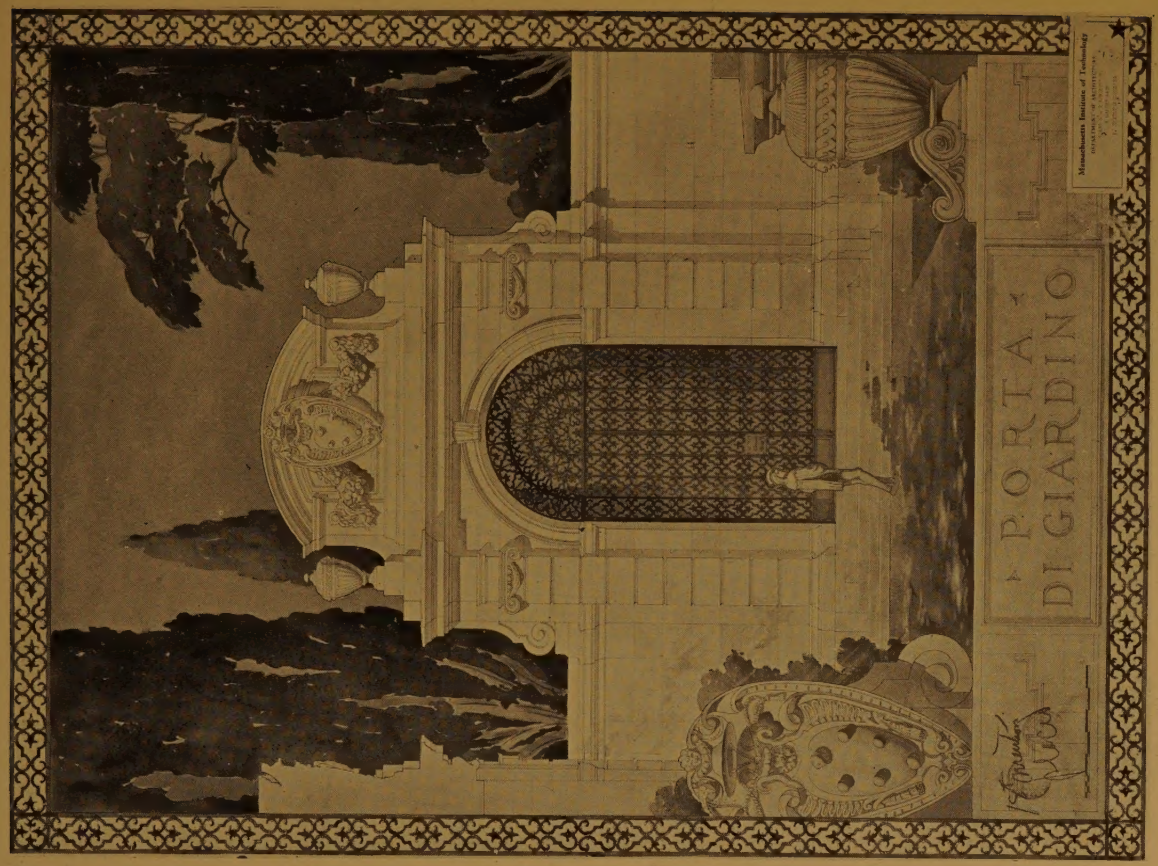


First Mention Placed—G. T. Licht, Atelier Licht

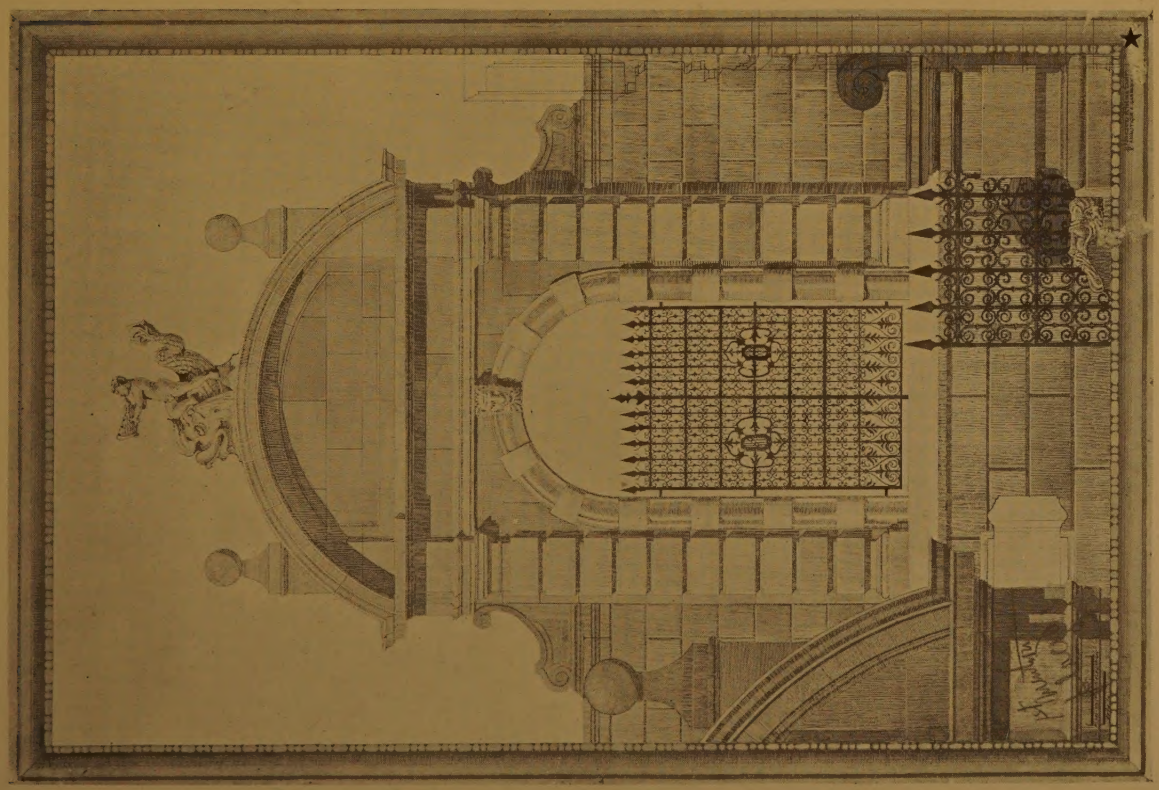


First Mention Placed—I. D. Beals, Massachusetts Institute of Technology

CLASS "B" V ANALYTIQUE—"A GARDEN GATE"

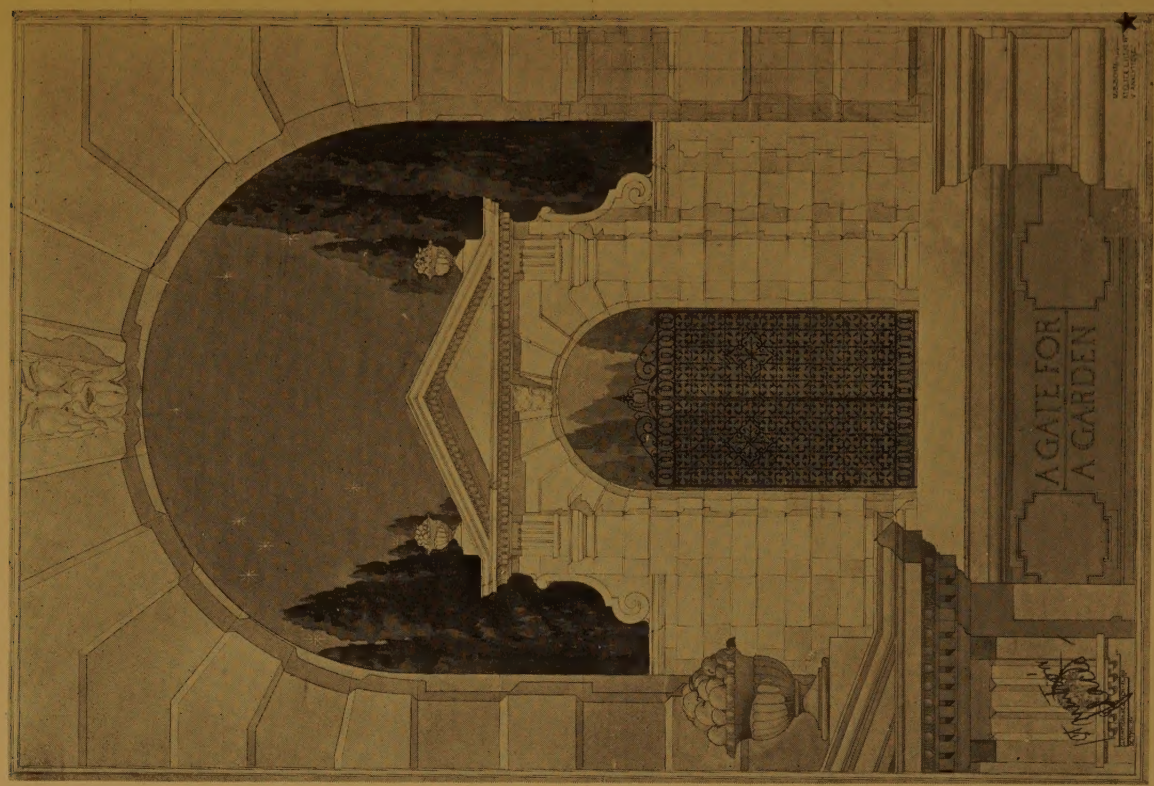


First Mention Placed—H. E. Muhlenberg, Massachusetts Institute of Technology

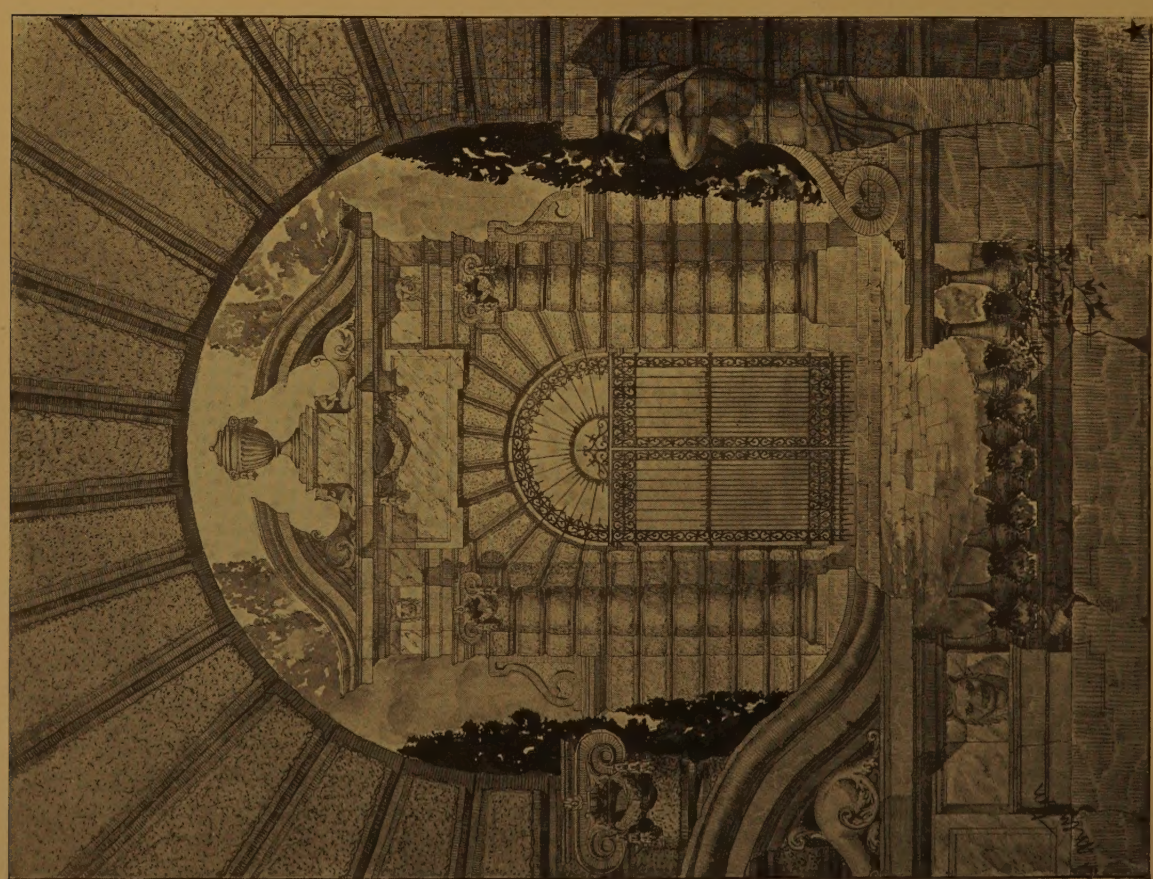


First Mention Placed—La. E. Norton, Atelier Licht

CLASS "B" V ANALYTIQUE—"A GARDEN GATE"



First Mention Placed—M. B. Bohn, Atelier Licht



First Mention—W. E. McKinney, University of Washington

CLASS "B" V ANALYTIQUE—"A GARDEN GATE"

First Mention—K. Buckingham (left), J. H. Gaylord (right), Massachusetts Institute of Technology

First Mention—J. A. See, Atelier Licht

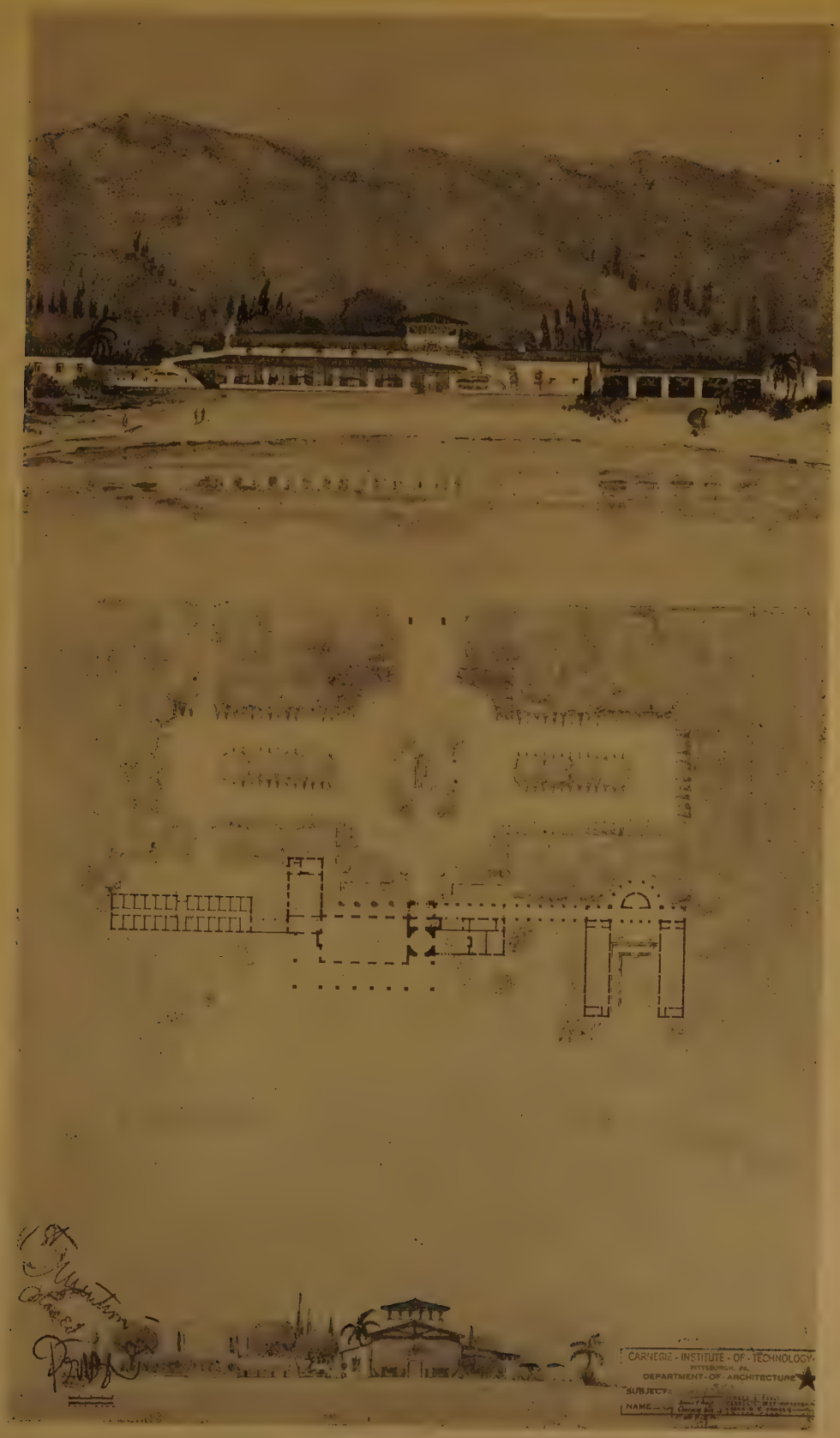
First Mention—H. Osterman, University of Washington

CLASS "B" V ANALYTIQUE—"A GARDEN GATE"

SPECIAL PRIZE THROUGH GENEROSITY OF HARRY ALLEN JACOBS

M. Beck, Atelier Corbett-Koyl
"AN AEROPLANE LANDING IN A METROPOLIS"

Honorable Mention, Placed Second—H. B. Brainerd, Atelier Corbett-Koyl
SPECIAL PRIZE PROGRAM—"AN AEROPLANE LANDING IN A METROPOLIS"

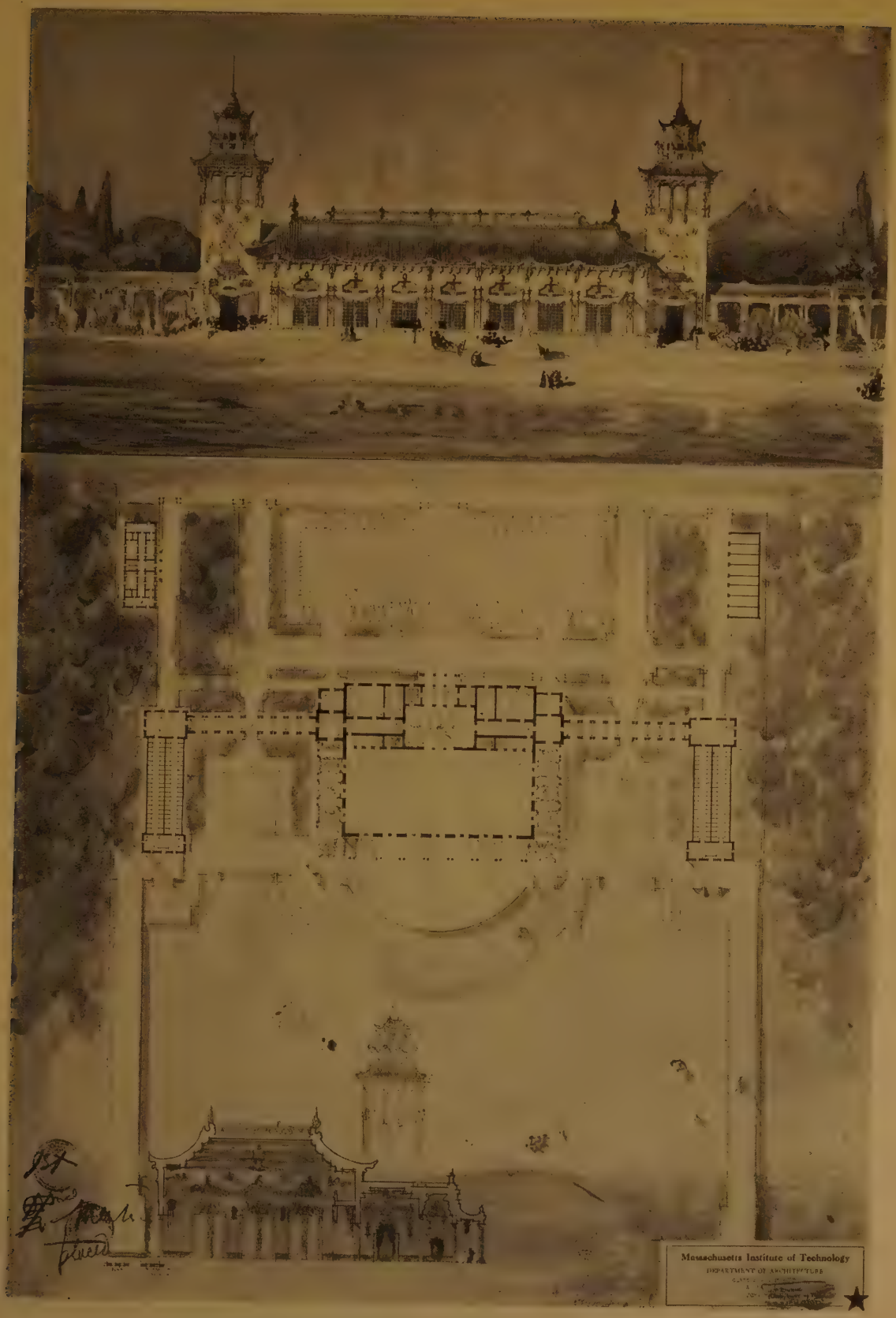


RALPH H. HOWES PRIZE and FIRST MENTION PLACED

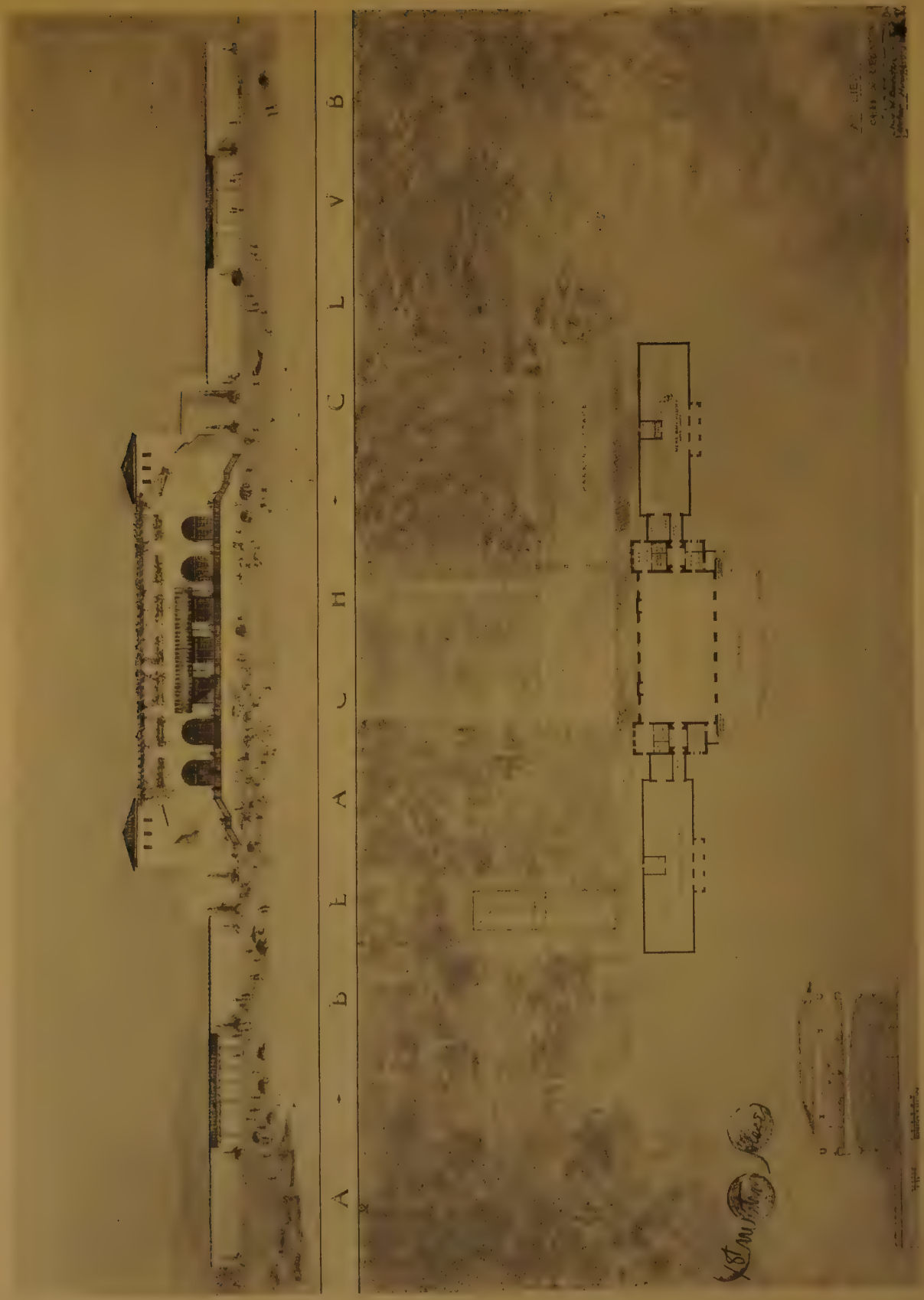
E. A. Pauly, Carnegie Institute of Technology

CLASS "B" V PROJET—"A BEACH CLUB"

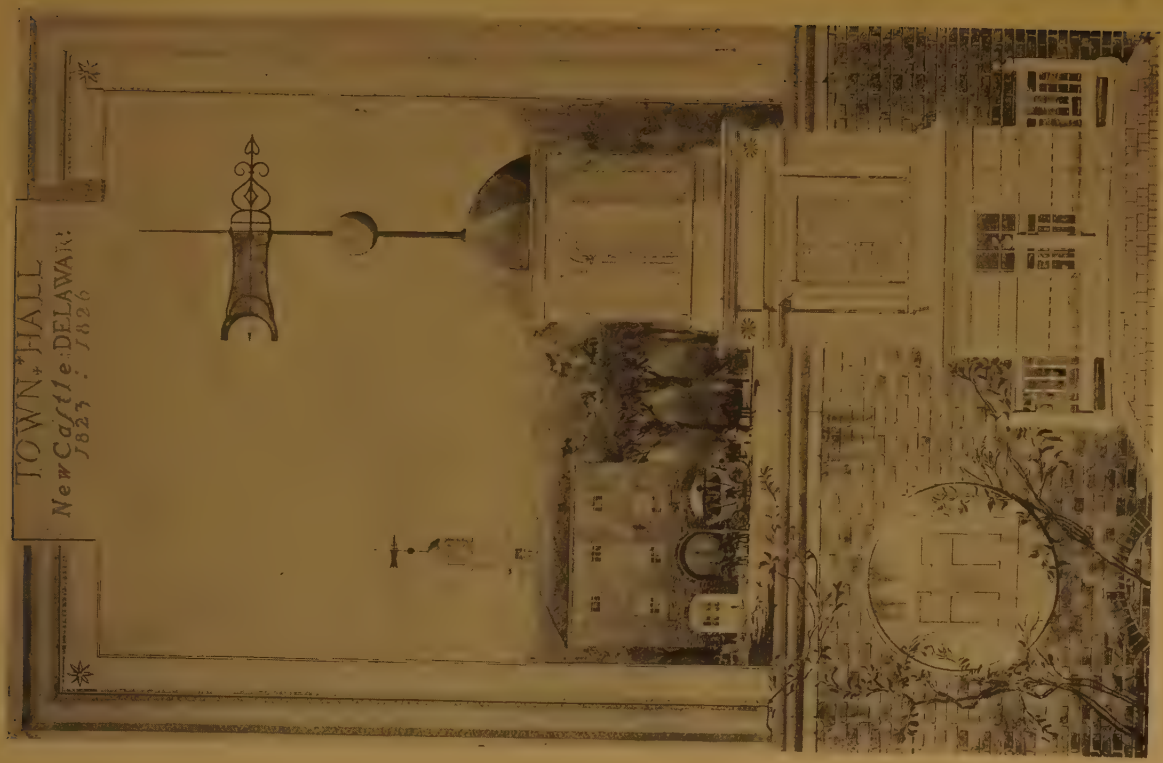
First Mention Placed—B. S. Gruzen, Massachusetts Institute of Technology
CLASS "B" V PROJET—"A BEACH CLUB"



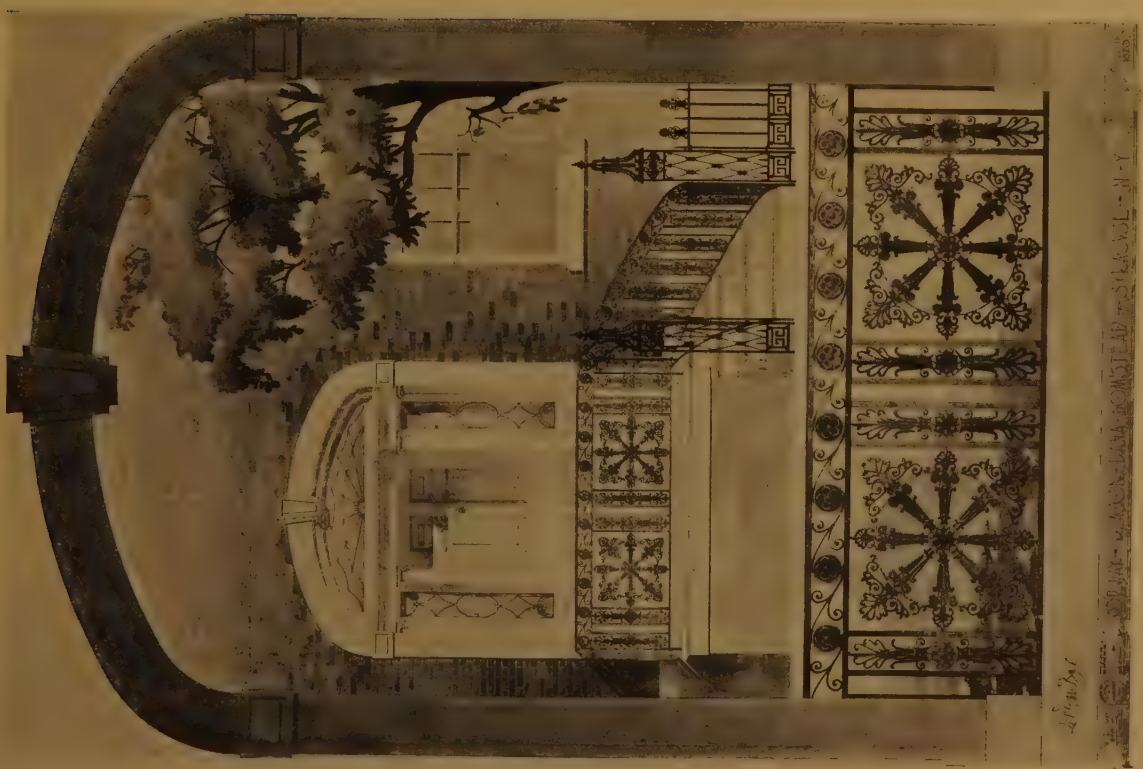
First Mention Placed—J. F. Buenz, Massachusetts Institute of Technology
CLASS "B" V PROJET—"A BEACH CLUB"



First Mention Placed—C. W. Beeston, Atelier Hirons
CLASS "B" V. PROJET—"A BEACH CLUB"

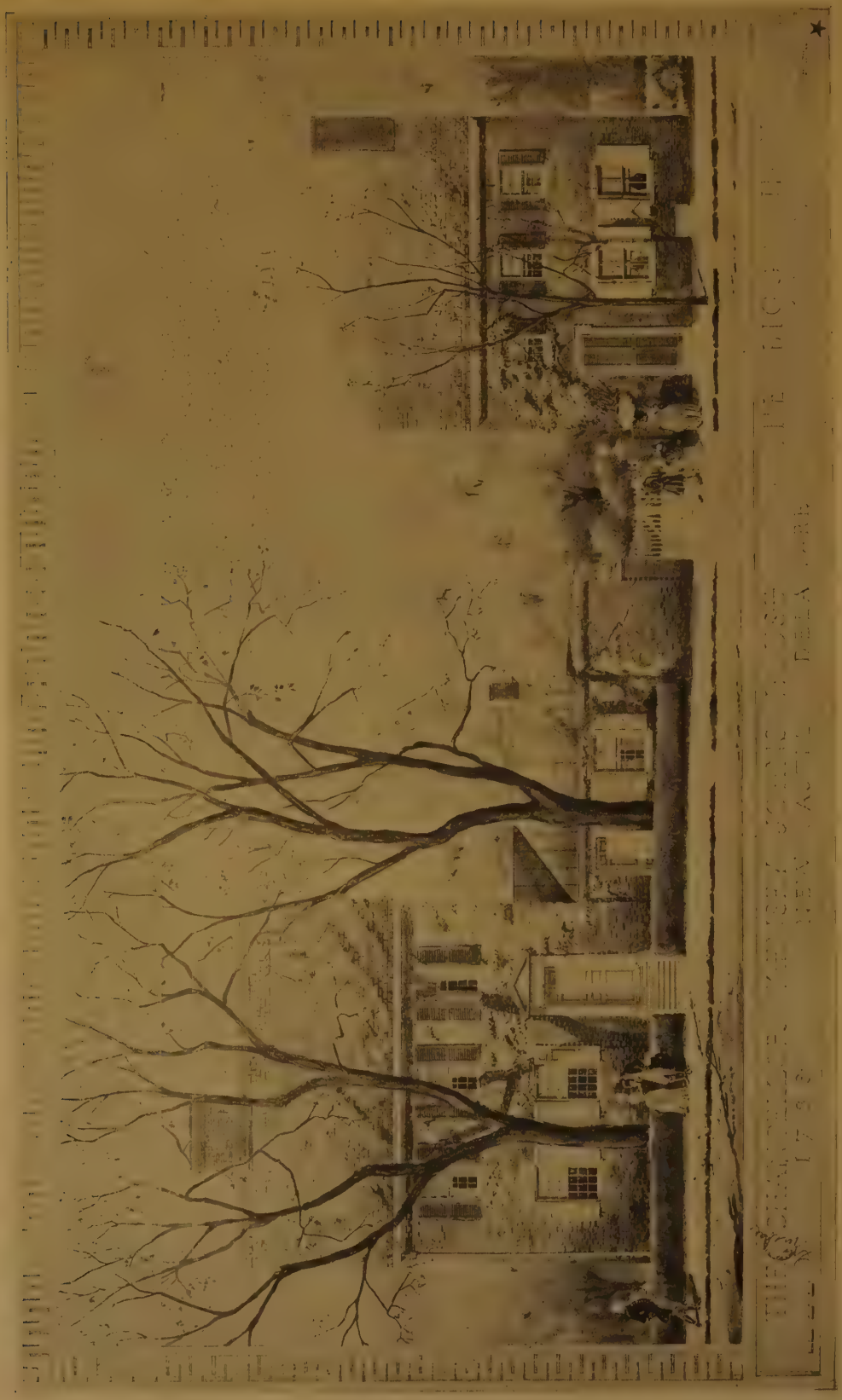


Second Medal—T. B. White, University of Pennsylvania
"THE TOWN HALL, NEW CASTLE, DELAWARE"



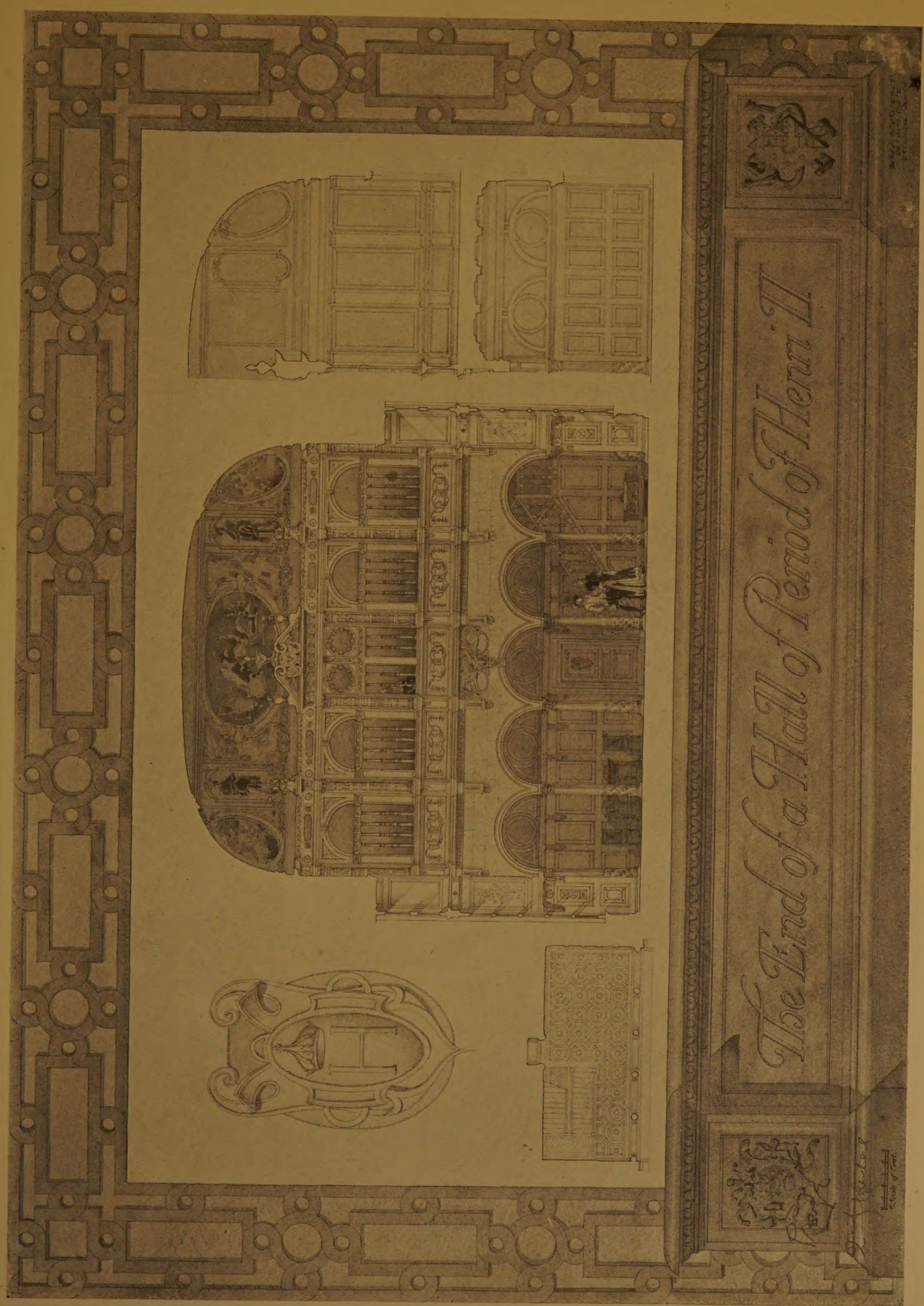
Second Medal—L. S. Lowell, Syracuse University
"DOORWAY DEACON DANA HOMESTEAD, SYRACUSE, N. Y."

CLASS "A & B" ARCHÆOLOGY VI MEASURED DRAWINGS



Second Medal—E. F. Tucker, University of Pennsylvania

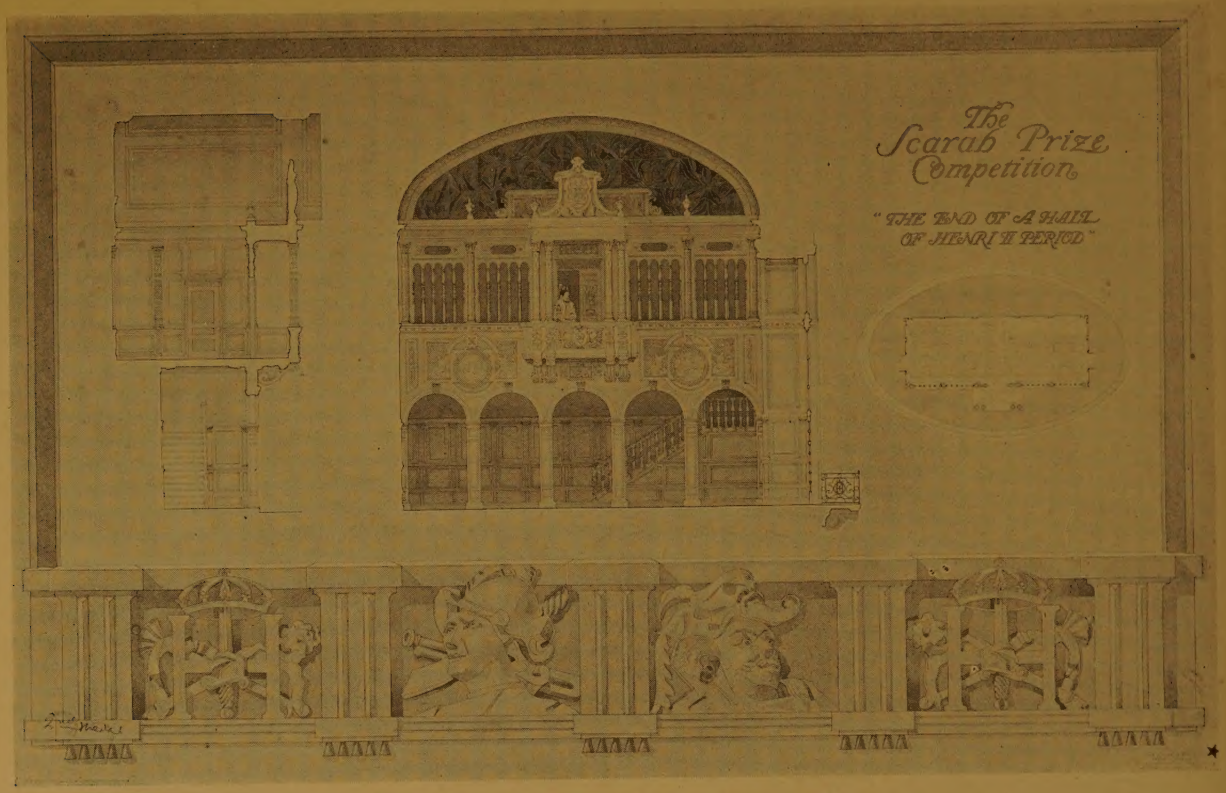
CLASS "A & B" ARCHÆOLOGY VI MEASURED DRAWING—"THE CHANCELLOR KENSEY JOHNS HOUSE"



THE SCARAB FRATERNITY PRIZE and SECOND MEDAL

O. A. Luckenbach, University of Pennsylvania

CLASS "A & B" ARCHÆOLOGY VI PROJET—"THE END OF A HALL OF HENRI II PERIOD"



Second Medal—H. T. Spitznagel, University of Pennsylvania

Second Medal—E. E. Newcomb, University of Illinois
CLASS "A & B" ARCHÆOLOGY VI PROJET—"THE END OF A HALL OF HENRI II PERIOD"